

Predlog za formiranje projektnog Centra

sa tendencijom širenje kreativnih potencijala studenata FSU u okviru studijskih programa, a kroz sticanje znanja i veština za učešće u konkursnim procedurama u zemlji i inostranstvu na: Artist in resident programima; pozivima Creative Europa; Erasmus for Young Entrepreneurs, koji služe **razvoju profesionalne karijere aplikanata** u kreativnoj industriji na međunarodnoj sceni, **obezbeđuje im produkciju dela i međunarodnu promociju.**

Biljana Biba Vicković MAG.ART

CILJ

Cilj predloga saradnje za uključenje u studentske programe u svim oblastima koje se sprovode kroz redovne i vannastavne programe je razvoj kreativnih potencijala studenata i proširivanja njihovih **znanja i veština kojima mogu da uzmu učešće u konkursnim procedurama u zemlji i inostranstvu** za pozive **Artist in resident** programe <https://www.transartists.org/deadlines> kao i za međunarodne grant programe u oblasti kulturnog razvoja pri tekućim celogodišnjim pozivima **Creative Europa**

https://ec.europa.eu/programmes/creative-europe/calls_en i **Erasmus for Young Entrepreneurs**

<https://www.erasmusentrepreneurs.eu/page.php?cid=5&pid=018&ctr=RS&country=Srbija>

Program služi **razvoju profesionalne karijere aplikanata na međunarodnoj sceni**, obezbeđuju im **produkciju dela i promociju**, a kod mnogobrojnih evropskim programa i umrežavanja sa ključnim akterima koji aplikantima omogućavaju **plasman na tržište kreativne industrije**. Ovim programom osmišljeno je da se sa studentima radi pojedinačno na celokupnoj proceduri, od upućivanja na portale za objavu konkursa, izrade predloga i prikupljanja prateće dokumentacije, popunjavanja aplikacije i slanje aplikacije na konkurs.

REZULTAT

Izrada i slanje 30 studentskih aplikacija mesečno. Za 7 meseci 210 studenta prolazi trening obuku i imamo 210 aplikacija poslatih na različite pozive i festivale. Studenti stiču veštinu koja im omogućava razvoj profesionalne međunarodne karijere i uključenje na tržište kreativne industrije. **Članstvom** u projektom Centru studentima se omogućava konstantan dalji razvoj kroz navedeno, što se odnosi i na sve druge zainteresovane profesionalce koji članstvom u projektom Centru žele da ovim pristupom osnaže svoju profesionalnu karijeru.



Deadlines

Find here upcoming deadlines to apply for residency programmes listed in our database. Keep in mind that applying for an artist-in-residence program takes a lot of preparation time: we advise you to check this page on a regular base.

Country



La Wayaka Current - Desert (Chile)

La Wayaka Current is pleased to announce a new series of artist residency expeditions into the vast, otherworldly Atacama Desert, Chile. La Wayaka Current's, Desert 23°S program presents a rare opportunity to research and develop your...

Sep 20, Oct 20



Arts Letters & Numbers (United States)

Arts Letters & Numbers is a place of creative urgency, a place to create new linkages and pathways of understanding in an interdisciplinary environment. It is a place where people come together to co-construct questions and works, of empathy, of ethics, of...

Oct 22

Deadlines: ongoing



Café Tissardmine, Morocco



ComPeung, Thailand



La Fragua, Spain



Light Mark, USA

Deadlines

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Country



Artist in Residence Het Domijn (Netherlands)

Het Domijn is an artist cooperative, located just beyond the borders of Amsterdam. Surrounded by greenery, the former factory for narrow-gauge trains today is an expansive compound of various large buildings. In addition to the work going on within the buildings, there are also activities...

Oct 15



Art Omi (United States)

Art Omi, a not-for-profit organization, provides residency programs for visual artists, writers, musicians dancers, and architects, and offers Art Omi Sculpture & Architecture Park, a year-round public outdoor...

Oct 15, Oct 20, Jan 2



NCCA Art Residence Kronstadt (Russian Federation)

The National Centre for Contemporary Arts (NCCA) – ROSIZO Art Residence in Kronstadt provides Russian and foreign artists with an opportunity to implement creative ideas in the framework of international cultural exchange program, targeted educational programs and...

Oct 15



HOP Projects CT20 (United Kingdom)

HOP Projects CT20 (C.I.C) is an independent, cross-disciplinary and experimental platform for the production, exchange and distribution of the visual arts, installation art, architecture, design and performance. Established in September 2017, it is a non-profit organisation based in the...

Oct 15



Nelimarkka Museum (Finland)

The Nelimarkka Residence and Museum complex are built by the artist Eero Nelimarkka in 1964, creating the opportunity for artists to work in a quiet environment where nature speaks. The residence premises can be rented to Finnish and foreign artists. During the year about 10 artists live...

Oct 15

Deadlines: ongoing



Café Tissardmine, Morocco



ComPeung, Thailand



La Fragua, Spain



Light Work, USA



Raid Projects, USA



Arthaus Ambach - Syntopik Research, Germany

Find here more residencies where you can apply all year long



Logan Nonfiction Program (United States)

Jun 15, Oct 15

The Logan Nonfiction Program believes that an informed, educated and engaged citizenry is essential to the functioning of democratic society. As a society, we rely on journalists to filter misinformation, ensure transparency...



Art Omi (United States)

Oct 15, Oct 20, Jan 2

Art Omi, a not-for-profit organization, provides residency programs for visual artists, writers, musicians dancers, and architects, and offers Art Omi Sculpture & Architecture Park, a year-round public outdoor...



Mustarinda (Finland)

Oct 20

Located in Hyrynsalmi (Kainuu province, Finland), Mustarinda-residency offers rooms for artists, writers and researchers of varying fields. Mustarinda is situated on the second highest summit in Kainuu, adjacent to the northeast edge of the Paljakka nature reserve. The surrounding old-growth forests offer a rare...



La Wayaka Current - Tropic (United Kingdom)

Sep 20, Oct 20

La Wayaka Current's, Tropic 08°N program presents a rare opportunity to research and develop new artistic & creative practices in a remote natural environment between rainforest and sea, in collaboration with an autonomous,...



art quarter budapest (Hungary)

Oct 20

art quarter budapest (aqb) is an interdisciplinary contemporary arts and cultural center located in the historical industrial buildings of the former Haggemacher Brewery in Budapest's 22nd district. aqb offers an international artist-in-residence program, studios for local artists,...



Mokuhanga Innovation Laboratory Artist-in-Residence Program (Japan) Oct 25
 Mokuhanga Innovation Laboratory (MI-LAB) Artist-in-Residence Program opened in 2012. It is designed for international artists, print teachers and printmakers who wish to learn Japanese mokuhanga printmaking techniques...



Hungarian Multicultural Center (HMC) (Hungary) Oct 30
 The HMC is an artist run, non-profit, multi-disciplinary arts organization dedicated to excellence, experimentation, and education in all forms of contemporary art and culture. The HMC is a non-profit organization dedicated to promoting international art and the...



Proyecto'ace (Argentina) Oct 31
 The 'acePIRAR | Artist-in-Residence International Program aims to support contemporary artistic practices (including performance art and curatorial proposals) through research and production residencies, promoting exchange, debate, experimentation and collaborative work. It's a program that...



Tankwa Artscape (South Africa) Oct 31
 Tankwa Artscape is an artist residency in the desert focussing on an artistic relationship with the desolate landscape and creating from there.
Concept of the residency: Imagine a desert floor, undisturbed by human traffic. It's not the absence of life that is so dramatically visual....



Bibliothek Andreas Züst (Switzerland) Oct 31, May 31
 Twice annually—respectively, during one month in April and November, the Bibliothek Andreas Züst is offering three studio residency stipends under the new Atelierstipendium program. The length of stay is a total of four weeks....



Skaffell Center for Visual Art (Iceland) Oct 31
 The residency program at Skaffell creates an environment for inspiration, focus, and experimentation. It allows artists to experience life and work in a unique community where creativity is applied to the everyday and offers conditions that enrich the dialogue between art...



Künstlerhaus Lauenburg (Germany) Oct 31
 Künstlerhaus Lauenburg was founded in 1986 and is an international fellowship society of the Federal State of Schleswig-Holstein. It is a society for fine art, literature, and composition and offers emerging talents from all over the world the possibility to



Raid Projects, USA

Arthaus Ambach - Syntopik Research, Germany

Find here more residencies where you can apply all year long



CREATIVE EUROPE

Supporting Europe's cultural and creative sectors

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CALLS FOR PROPOSALS AND TENDERS

CALL FOR PROPOSALS – SUPPORT TO EUROPEAN COOPERATION PROJECTS 2020

Culture sub-programme

Deadline: 27 November 2019 17.00 Brussels local time.

Reference: Support to European Cooperation Projects 2020

Open

CALL FOR PROPOSALS – CO-OPERATION OF SMALL MUSIC VENUES

Culture sub-programme

Deadline: 15 November 2019 13.00 Brussels local time

Reference: EAC/S17/2019

Open

MUSIC MOVES EUROPE - BOOSTING EUROPEAN MUSIC DIVERSITY AND TALENT CALL ON PROFESSIONALISATION AND TRAINING

Culture sub-programme

Deadline: 31 October 2019 12.00 Brussels local time

Reference: EAC/S21/2019

Open

MOBILITY SCHEME FOR ARTISTS AND/OR CULTURAL PROFESSIONALS

Culture sub-programme

Deadline: 27 September 2019 – 17:00 CET

Reference: EAC/S06/2019

Open

CALL FOR PROPOSALS - CULTURE SUB-PROGRAMME, SUPPORT TO LITERARY TRANSLATION PROJECTS

General

Deadline: 04/06/2019 - 12:00 (CET, Brussels time)

Reference: EACEA/07/2019

Open

CALL FOR PROPOSALS - SUPPORT FOR EUROPEAN PROJECTS 2019

Culture sub-programme, Cooperation projects

Deadline: 11/12/2018 - 12:00 (CET, Brussels time)

Reference: EACEA/34/2018

Closed

REGION AND MANAGEMENT OF NETWORKING AND

COMMUNICATION CAMPAIGN TO PROMOTE THE LAB

EUROPEAN HERITAGE AWARDS

- Prezentacija programa se radi u grupama od po 10 studenata u prostorji sa bim projektorom, ili ukoliko studenti imaju nastavu u prostoriji opremljenu računaraima.
- Za svaku grupu biće potrebno da se održi tri predavanja u tri nedelje, u trajanju dva sata sa pauzom. U jednoj nedelji može da se radi sa 3 grupe od po 10 studenta. 30 studenta mesečno prolazi obuku i dobija urađenu aplikaciju. 180 studenta za 6 meseci dobije trening program.
- Konkuriše se na otvorene pozive raspisane mesec dana pre dedline roka za Artist in resident program, a za Creative Europa najmanje 4 meseca unapred.

Prostorija za 10 studenta opremljena računarima ili prostorija sa bim proejektom.
 To može biti prva, treća i peta nedelja u mesecu, kako bi za svaki zadatak imali 14 dana za pripremu materijala u odnosu na sve ostale obaveze

I nedelja Prva nedelja u mesecu	Ponedeljak - 1 grupa 10 studenta	Utorak	Sreda - 2 grupa 10 studenta	Četvrtak	Petak - 3 grupa 10 studenta
10:00	Prvi blok		Prvi blok		Prvi blok
10:45	pauza		pauza		pauza
12:00	Drugi blok		Drugi blok		Drugi blok

II nedelja Treća nedelja u mesecu	Ponedeljak - 1 grupa	Utorak	Sreda - 2 grupa	Četvrtak	Petak - 3 grupa
10:00	Prvi blok		Prvi blok		Prvi blok
10:45	pauza		pauza		pauza
12:00	Drugi blok		Drugi blok		Drugi blok

II nedelja Treća nedelja u mesecu	Ponedeljak - 1 grupa	Utorak	Sreda - 2 grupa	Četvrtak	Petak - 3 grupa
10:00	Prvi blok		Prvi blok		Prvi blok
10:45	pauza		pauza		pauza
12:00	Drugi blok		Drugi blok		Drugi blok

● I PREDAVANJE

- Upućivanje u konkursne procedure vezano je za pregled informacija portala na kojima su konkursi objavljeni;
- Selektovanje konkursa koji odgovara npr. slikarima, enterijeristima, glumcima.....;
- Potom se radi pregled konkursnih pravila i tražene dokumentacije;
- Europass formular za pripremu biografije svakog studenta;
- Priprema fotografija, radova ili drugih formata za prilog na konkursnoj aplikaciji.

● ZADATAK 1 ZA SLEDEĆE PREDAVANJE

- Zadati studentima da prema određenom pozivu u njihovoj oblasti razvoja kreativnog potencijala osmisle predlog sa kojim žele da konkurišu. Raspisan predlog, ideju i koncept treba da donesu na sledeće predavanje/konsultacije, i da pripremljen materijal pošalju meilom za sledeće predavanje/konsultacije. Za tu pripremu rok je nedelju dana.

● ZADATAK 2 ZA SLEDEĆE PREDAVANJE

- Od prateće dokumentacije studenti treba da da pripreme kratak cv - radnu biografiju po modelu Europass

- **II PREDAVANJE/KONSULTACIJE**

- Pregled pristiglih predloga i korekcije rade se pojedinačno po 10 minuta. Studentima se šalje lista sa zakazanim terminom za konsultacije za drugo predavanje/konsultacije.
- Korekcije se radi u okviru njihovog predloga kao i pregled biografije i sve ostale prateće dokumentacije.

- **ZADATAK 1 ZA SLEDEĆE PREDAVANJE**

- Studenti treba da obave prepravke aplikacije u skladu sa konsultacijama.

- **ZADATAK 2 ZA SLEDEĆE PREDAVANJE**

- Studenti prema uputstvima treba da pripreme prateću dokumentaciju i radnu biografiju prema izvršenim korekcijama i konsultacijama.
- Svu pripremljenu i korigovanu dokumentaciju, aplikacioni formular treba da dostave e-mailom za predavanje 3.
- Rok je dve nedelje 14 dana.

- **III PREDAVANJE/KONSULTACIJE**
- Pregled pristiglih predloga i finalne korekcije. Pregled pristiglih predloga i korekcije rade se pojedinačno po 10 minuta. Studentima se šalje lista sa zakazanim terminom za konsultacije za treće predavanje/konsultacije.
- **SLANJE KONKURSNE DOKUMENTACIJE**
- Slanje konkursne dokumentacije obavićemo u terminu za konsultacije, a na dalje ćemo raditi on-line.

- U toku jedne nedelje može da se radi sa 3 grupe od po 10 studenta što bi bilo 30 studenata mesečno i 30 izrađenih projektnih predloga mesečno.
- Ukoliko ih zanima da nastave sa prijavama po ovom principu, predložili bi im članstvo u projektnom Centru, sa kojim stiču pravo da za svaki konkurs dobiju istu uslugu/servis u izradi projekta, kao i konsultacije na konkursnim pozivima, sve do slanja prijave na konkurs.
- Nakon prve godine, ovaj servis možemo da otvorimo i za druge Umtničke fakultete.

Europski program razmene za preduzetnike
(samostalne umetnike, umetnike koji žele da pokrenu svoj biznis,
grafički studio, dizajn studio, modnu liniju.....)

Erasmus za mlade preduzetnike (Svaki umetnik se tretira kao samostalni poduzetnik) je program razmene koji pruža priliku mladim i obećavajućim prduzetnicima da uče od iskusnih preduzetnika koji upravljaju manjim firmama ili organizacijama u drugim zemljama učesnicama. Iskustva se razmenjuju tijekom boravka kod iskusnog poduzetnika koji novom predduzetniku pomaže u sticanju potrebne veštine za vođenje manjeg biznisa (u kreativnoj industriji). Domaćinu se pružaju novi pogledi na njegovu/njezinu firmu, kao i prilika da surađuje s inozemnim partnerima i uči o novim tržištima.



Razmišljate o pokretanju vlastite tvrtke ili ste to nedavno učinili?

Will you ili možda već imate uspješnu tvrtku i htjeli biste se širiti na nova tržišta ili ste željni novih ideja?

Europski program razmjene za poduzetnike

Erasmus za mlade poduzetnike pogranični je program razmjene koji pruža priliku mladim i obećavajućim poduzetnicima da uče od iskusnih poduzetnika koji upravljaju manjim tvrtkama u drugim zemljama sudionicama.

Iskustva se razmjenjuju tijekom boravka kod iskusnog poduzetnika koji novom poduzetniku pomaže steći potrebne vještine za vođenje manje tvrtke. Domaćinu se pružaju novi pogledi na njegovu/njezinu tvrtku, kao i prilika da surađuje s inozemnim partnerima i uči o novim tržištima.

[Read more about the programme](#)

Tko može sudjelovati?

- ✔️ novi poduzetnici koji su cvrsto odlucili pokrenuti vlastitu tvrtku ili su ju vec pokrenuli unutar protekle tri godine;
- ✔️ iskusni poduzetnici koji su vlasnici ili vode malo ili srednje poduzece u jednoj od zemalja sudionica.

[Read more about participating in the programme](#)

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Predlog liste festivala za konkurs za učešće studenata FUD

Transmediale Berlin, Germany; <https://transmediale.de>

Subtle technologies Toronto, Canada; <http://subtletechnologies.com>

ISEA, International Symposium on Electronic Arts Varies, nomadic;
<http://www.isea-web.org/>

Boston Cyber Arts Festival Boston, USA; <http://bostoncyberarts.org/>

Ars Electronica Festival Linz, Austria; <https://ars.electronica.art/news>

Robogames <http://robogames.net/2017.php>

pixelACHE Helsinki, Finland; <https://www.pixelache.ac/>

FILE, Festival Internacional de Linguagem Eletrônica São Paulo, Brazil; <https://file.org.br/>

DEAF Rotterdam, Netherlands; *V2_, Lab for the Unstable Media* <http://v2.nl/organization>

Predlog liste festivala za konkurs za učešće studenata FSU

Japan Media Arts Festival Tokyo, Japan; <http://j-mediaarts.jp/en.php>

EMAF Osnabrücke, Germany; <https://www.emaf.de/de/index.html>

TATE BRITAINFESTIVAL

<https://www.tate.org.uk/whats-on/tate-britain/festival/imagine-if>

Contemporary Art Biennial Sesc_Videobrasil | Imagined Communities

<http://site.videobrasil.org.br/en/festival/21>

Shanghai Biennale <http://shanghaibiennale.org/en/>