

## LITERATURA

- G. C. Argan, *Studije o modernoj umetnosti*, Beograd, 1982  
H. Arnason, *Istorija moderne umetnosti*, Beograd, 1975  
R. Banham, *Theory and Design in the First Machine Age*, London, 1960  
C. Barrett, *Op Art*, London, 1970  
G. Battcock, (ed.), *Minimal Art: A Critical Anthology*, New York, 1968  
G. Battcock, *Idea Art*, New York, 1973  
A. Bowness *Modern European Art*, London/New York, 1986  
R. R. Brettell, *Modern Art 1851-1929*, Oxford, 1999  
D. Britt (ed.), *Modern Art: Impressionism to Post Modernism*, London, 1989  
H. B. Chip, *Theories of Modern Art*, Berkeley/Los Angeles/London, 1973  
T. J. Clark, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, London/New York, 1990  
M. Compton, *Pop Art*, London, 1970  
R. Crone, *Andy Warhol*, London, 1970  
B. Denvir, *Post-Impressionism*, London 1992  
W. Dube, *The Expressionists*, London 1972  
P. Frankstel, *Impresionizam*, Beograd 2000  
R. Fridental, *Istorija umetnosti kroz pisma velikih stvaralaca*, Beograd, 1963  
E. Fry, *Cubism*, London 1966  
S. Gablik, *Has Modernism Failed?*, London/New York, 1985  
V. van Gog, *Pisma bratu*, Banja Luka, 1989. (и друга издања)  
J. Golding, *Visions of the Modern*, London, 1994  
H. R. Graetz, *The Symbolic Language of Vincent Van Gogh*, London, 1963  
C. Greenberg, *Ogledi o posleratnoj američkoj umetnosti*, Novi Sad, 1997  
K. Grej, *Ruski umetnički eksperiment*, Beograd, 1979  
W. Haftmann, *Painting in the Twentieth Century*, London, 1962  
C. Harrison, P. Wood, *Art in Theory – 1900-1990: An Anthology of Changing Ideas*, Oxford, 1992  
C. Harrison, F. Frascina, G. Perry, *Primitivism, Cubism, Abstraction, The Early Twentieth Century*, The Open University/Yale University, 1993  
V. Hes, *Dokumenti za razumevanje modernog slikarstva*, I C Studenata, Beograd 1978  
D. Hopkins, *After Modern Art 1945-2000*, Oxford, 2000  
R. Hughes, *The Shock of the New: Art and the Century of Change*, London/New York, 1991  
H. W. Janson, *Istorija umetnosti*, Beograd, 1975  
X. Клоц, *Умјетносћ у XX веку: Модерна -Посћмодерна – Друћа Модерна*, Нови Сад, 1995  
U. Kultermann, *New Realism*, New York, 1972  
E. Lucie-Smith, *Umjetnost danas*, Zagreb, 1978  
E. Lucie-Smith, *Movements in Art since 1945*, London/New York, 1984  
E. Lucie-Smith: *Art Now* (new ed.), London, 2001  
U. Meyer, (ed.), *Conceptual Art*, New York, 1972

- S. Mijušković, *Od samodovoljnosti do smrti slikarstva: Umetničke teorije (i prakse) ruske avangarde*, Beograd, 1998
- L. Nochlin, *The Politics of Vision, Essays on Nineteenth Century Art and Society*, London, 1989; 1991; 1994
- F. Popper, *Origins and Development of Kinetic Art*, London, 1968
- J. Rewald, *The History of Impressionism*, New York, 1961
- J. Rewald, *Post-Impressionism from Van Gogh to Gauguin*, New York, 1962
- C. Rhodes, *Primitivism in Modern Art*, London 1997
- H. Richter, *Dada: Art and Anti-Art*, London 1965
- H. Rid, *Istorija modernog slikarstva*, Beograd, 1963
- H. Rid, *Istorija moderne skulpture*, Beograd, 1977
- R. Rosenblum, *Cubism and Twentieth-Century Art*, London/New York, 1961
- J. H. Rubin, *Impressionism*, 1999
- W. Rubin, *Dada and Surrealist Art*, London, 1969
- I. Sandler, *Abstract Expressionism – The Triumph of American Painting*, New York/London, 1970
- M. Schapiro, *Modern Art, 19<sup>th</sup> and 20<sup>th</sup> Century: Selected Papers*, London/New York, 1978
- M. Seuphor, *Apstraktna umjetnost*, Zagreb, 1959
- N. Stangos (ed.), *Concepts of Modern Art*, London, 1994
- C. Tisdall, A. Bozzolla, *Futurism*, London/New York, 1977
- L. Trifunović, *Srpsko slikarstvo 1900-1950*, Beograd, 1973
- Л. Трифуновић, *Сликарски правци XX века*, Београд, 1982
- W. Tucker, *The Language of Sculpture*, London/New York, 1985
- Б. Вујовић, *Историја уметности*, Београд, 2005
- B. Wallis, (ed.), *Art After Modernism: Rethinking Representation*, Boston, 1984
- S. Whitfield, *Fauvism*, London 1991; 1996